



**PG**  
The entry to Shure.

The entry to professional Shure quality, reliability and sound  
Wide range of microphones to suit different applications  
Standard stage equipment worldwide  
X2u: XLR-to-USB Signal Adapter

**SM**  
Legendary performance microphones.

Legendary sound for performance and recording applications  
Reduced handling noise and improved gain before feedback  
Rock-solid construction proven through decades of rigorous use  
X2u: XLR-to-USB Signal Adapter

**Beta**  
The first choice of touring professionals.

Specialized, precision engineered models with high sensitivity  
Maximum isolation and minimum off-axis sound for higher gain-before-feedback  
Unmatched, tour-tested construction and ruggedness

**KSM**  
Premium microphones.

Wide frequency response, high sensitivity and low self noise  
Full frequency response and minimized proximity effect  
Shure renowned ruggedness combined with premium studio sound

The following examples show the preferred choices for the listed application (preferred option in bold, alternative options follow). Go to [www.shure.com](http://www.shure.com) to check out all the Shure microphones.

|              |                  |
|--------------|------------------|
| <b>Vocal</b> | Dynamic          |
|              | Condenser Live   |
|              | Condenser Studio |
|              | Headset          |
|              | Ribbon           |
|              | Choir            |

|                      |
|----------------------|
| <b>PG58</b>   PG48   |
| —                    |
| <b>PG42*</b>   PG27* |
| <b>PG30</b>          |
| —                    |
| <b>PG81</b>          |

|                                 |
|---------------------------------|
| <b>SM58</b> <sup>®</sup>   SM48 |
| <b>SM86</b>   SM87A             |
| <b>SM27</b>                     |
| <b>WH30</b>   WH20              |
| —                               |
| <b>SM81</b>   SM137             |

|                            |
|----------------------------|
| <b>Beta 58A</b>            |
| <b>Beta 87A</b>   Beta 87C |
| —                          |
| <b>Beta 54</b>   Beta 53   |
| —                          |
| —                          |

|                               |
|-------------------------------|
| —                             |
| <b>KSM9</b>                   |
| <b>KSM44</b>   KSM32          |
| —                             |
| <b>KSM353</b>   <b>KSM313</b> |
| <b>KSM141</b>                 |

\*also available as USB microphone.

|                             |         |
|-----------------------------|---------|
| <b>Acoustic Instruments</b> | Guitar  |
|                             | Brass   |
|                             | Piano   |
|                             | Strings |

|                    |
|--------------------|
| <b>PG81</b>   PG27 |
| <b>PG57</b>   PG27 |
| <b>PG81</b>        |
| <b>PG81</b>        |

|  |
|--|
| <b>SM81</b>   SM137                    |
| <b>SM27</b>   SM58 <sup>®</sup>   SM57 |
| <b>SM81</b>   SM137                    |
| <b>SM81</b>   SM137                    |

|                          |
|--------------------------|
| <b>Beta 57A</b>          |
| <b>Beta 98H/C</b>        |
| <b>Beta 91</b>   Beta 27 |
| <b>Beta 57A</b>          |

|                                |
|--------------------------------|
| <b>KSM137</b>   KSM141         |
| <b>KSM32</b>   KSM313   KSM353 |
| <b>KSM141</b>   KSM137         |
| <b>KSM137</b>   KSM141         |

|                             |        |
|-----------------------------|--------|
| <b>Electric Instruments</b> | Guitar |
|                             | Bass   |

|                           |
|---------------------------|
| <b>PG57</b>   PG27        |
| <b>PG52</b>   PG57   PG56 |

|                           |
|---------------------------|
| <b>SM57</b>   SM7B   SM27 |
| <b>SM57</b>   SM27        |

|   |
|---|
| <b>Beta 57A</b>   Beta 56A   Beta 27            |
| <b>Beta 52A</b>   Beta 56A   Beta 57A   Beta 27 |

|                                |
|--------------------------------|
| <b>KSM32</b>   KSM313   KSM353 |
| <b>KSM32</b>   KSM44           |

|                               |            |
|-------------------------------|------------|
| <b>Drums &amp; Percussion</b> | Bass Drum  |
|                               | Snare Drum |
|                               | Hi-Hat     |
|                               | Tom Tom    |
|                               | Overhead   |

|                    |
|--------------------|
| <b>PG52</b>        |
| <b>PG57</b>        |
| <b>PG81</b>        |
| <b>PG56</b>   PG57 |
| <b>PG81</b>   PG27 |

|                    |
|--------------------|
| <b>SM57</b>        |
| <b>SM57</b>        |
| <b>SM81</b>   SM94 |
| <b>SM57</b>        |
| <b>SM81</b>   SM27 |

|                              |
|------------------------------|
| <b>Beta 52A</b>   Beta 91    |
| <b>Beta 57A</b>   Beta 98D/S |
| <b>Beta 27</b>   Beta 98S    |
| <b>Beta 56A</b>   Beta 98D/S |
| <b>Beta 27</b>               |

|                        |
|------------------------|
| —                      |
| —                      |
| <b>KSM137</b>   KSM141 |
| —                      |
| <b>KSM137</b>   KSM32  |